

Woody & Steina Vasulka
A LIFE IN VIDEO

Videoprojektion (Studio):

Lilith	1987	09:15
In the Land of the Elevator Girls	1989	04:15
Trevor	1999	11:00
Warp	2000	04:30
Summer Salt	1982	19:00
Violin Power	1978	10:00
Flux	1977	08:15
Bad	1979	02:15

Videolounge I (Monitor links)

The Commission	1983	40:00
Progeny	1981	18:30

Videolounge II (Monitor rechts)

Art of Memory	1987	36:00
Vocabulary	1973	04:20
C-Trend	1974	09:00
Land of Timoteus	1975	08:00

Ausstellung

14. August - 12. September 2003

Di - Fr 14 - 18 Uhr, Sa 10 - 13 Uhr

In Kooperation mit der Internationalen Sommerakademie für Bildende Kunst Salzburg

Woody Vasulka

Woody Vasulka was born Bohuslav Petr Vasulka in Brno, Czechoslovakia in 1937. After graduating from the School of Industrial Engineering where he studied metal technology and hydraulic mechanics, he was placed in a nearby factory. Dissatisfied with his lot, he applied to the Academy of Performing Arts in Prague to study film. Several documentary films later, he graduated and moved to New York in 1965 with his wife Steina. For a few years Woody free-lanced as an editor for various large-format, multi-screen projects. Encountering the half-inch video "portapack" in 1969, he quit film to dedicate himself to working with electronic media. Collaborating with Steina and Andres Mannik in 1971, he founded "The Kitchen", an electronic media theater in NYC. The same year, under the "umbrella" of Electronic Art Intermix, he formed together with Steina and Eric Siegel the group "Perception". After some pioneering work in video, he moved to Buffalo in 1973 to become a professor at the Center for Media Study. In 1976 he bought a DEC LSI-11 computer, which inspired him and Jeffrey Schier to build a rare and original imaging device "The Digital Articulator". He left his teaching position and moved in 1980 to Santa Fe, New Mexico, where he continues in his exploration of what he calls the New Epistemic Space. Since 1993, he has been a rare visiting professor at the Polytechnic Institute in his home town, Brno. On a commission from Peter Weibel in 1992, the Vasulkas curated "Die Eigenwelt der Apparate: Pioneers of Electro Art", an exhibition of early art tools for Ars Electronica, Linz/Austria. Woody won the 1995 American Film Award. Woody and Steina have participated in major video and media festivals worldwide, lectured, published articles and composed music. He has also made numerous video tapes, including two major works, "The Commission" and "Art of Memory", produced after he moved to Santa Fe. In the nineties he built three large-scale installations: "Theater of Hybrid Automata", "Table III" and "Table 1" from his machine cycle "The Brotherhood". In Tokyo he completed this cycle with a commission for three further tables for the NTT InterCommunication Center. Currently he works with Steina and their collective on the project "Art and Science Laboratory".

Steina Vasulka

Steina Vasulka was born in Reykjavik, Iceland, in 1940. She studied violin and music theory, and in 1959 received a scholarship from the Czechoslovak Ministry of Culture to attend the State Music Conservatory in Prague. Woody and Steina married in Prague in 1964, and shortly afterwards she joined the Icelandic Symphony Orchestra. After moving to the United States in 1965 she worked in New York City as a freelance musician. She began working with video in 1969, and since then her various tapes and installations have been exhibited in USA, Europe and Asia. She has recently become involved in interactive performance in public places, playing a digitally adapted violin to move video images displayed on large video projectors. In 1988 she was artist-in-residence in Tokyo on a U.S./Japan Friendship Committee grant. She has received funding from the New York State Council for the Arts, National Endowment for the Arts, Corporation for Public Broadcasting, Guggenheim Foundation, Rockefeller Foundation, American Film Institute and New Mexico Arts Division. The Vasulkas were artists in residence at the National Center for Experiments in Television (NCET), at KQED and at WNET/Thirteen in New York. Steina received the Maya Deren Award in 1992 and the Siemens Media Art Prize in 1995. In 1996 she served as artistic co-director and software collaborator at STEIM (Studio for Electronic Instrumental Music) in Amsterdam. In 1996 Steina and Woody showed eight new media installations at the San Francisco Museum of Modern Art, and a few months later in Santa Fe. Her installation "Orka" was featured in the Icelandic Pavilion at the 1997 Venice Biennale. In 1999 she showed three installations in three countries: "Nuna" in Albuquerque, "Textures" in Reykjavik and "Machine Vision" in Milan. She created two installations for the 2000 Art Festival in Reykjavik. In 2001 she was invited to festivals in Norway, Russia, Estonia, Portugal, Montreal, England and Italy. Between July and October of 2002 she realised four installations in four locations in Santa Fe, where she has lived and worked for over 20 years.