

OPEN CALL 2025

Collapse/restart. Future storytelling

For the 2025 annual program, we are looking for artistic positions that design future scenarios of a cooperative everyday structure. Possible starting points are scientific findings or technical innovations that have the potential to have a transformative effect on society.

Donna Haraway emphasizes the importance of “cultural fictions,” which she sees as catalysts for social change. In her opinion, stories and metaphors are capable of critically illuminating or even influencing technological, scientific and social realities. “Cultural fictions” therefore help to reveal power structures and shape desirable futures. This is where we start our annual program.

We welcome work that focuses on opportunities for mutual support. Research and fact-based positions are just as welcome as purely fictional approaches. The unifying element of the works should be a fresh look at what lies ahead of us, beyond common dystopian expectations.

The call for proposals is aimed at individuals, group projects and externally curated projects. Both existing works and new productions are welcome for the upcoming exhibition series.

We ask applicants to provide meaningful documentation or portfolios (PDF, max. 5MB), texts/concepts (max. 1000 words) and, if necessary, a preliminary financial plan (for projects over € 5,000, additional funding partners must be entered) exclusively as The collected order must be placed on the following Dropbox link “Open Call 2025” with full contact details. For films and video works, we ask applicants to provide Vimeo or YouTube links.

Our jury consists of the artist board of the Fünfzigzwanzig, the management, project management and, if necessary, an artistic advisory board. The Fünfzigzwanzig sees its task primarily in promoting contemporary art production within Austria (lives and works) and does not follow any commercial interests.

We are committed to fair and transparent working conditions within art production. Fees, production costs, as well as travel and accommodation costs are borne by the institution.

Submission deadline: August 4, 2024, 11:59 p.m

Submissions received late will not be included in the selection process.

All applicants will be informed of the results of the selection by email. The announcement will be made by December 2024 at the latest.