



***workshop**

Saturday, 17 May 2025

**Fünfzigzwanzig
10 am - 1 pm**

JACK HALBERSTAM & DAMON R. YOUNG
Atopia/ utopia/ dystopia/ heterotopia

This workshop explores queer, trans, Black and radical traditions of theorizing space and its reappropriation. As the institutions that held up the neoliberal world order shake in their foundations, we ask how queer and other radical thinkers have imagined space in terms of utopia, dystopia, atopia, and heterotopia. Sexuality, as Paul Preciado has written, has an architecture: it is a formal system. Queer theory has proliferated figures of architectural and spatial re- and misappropriation, from cruising to occupation, from protests as the attempt to reclaim public space, to encampments. The workshop invites artists, architects, scholars, and creative writers to engage in a conversation structured around an engagement with theoretical writings on u/dys/a/ and hetero-topia, as well literary and cinematic texts. As well as in-depth discussion of these shared texts, we will do a series of exercises designed to generate thinking in different formats: quick responses, creative brainstorming, and/or the production of a collective manifesto.

Workshop texts - to read in advance:

Please see: <https://drive.google.com/drive/folders/1vV4b7jlGyctYgvtsDTzzmlM63B5GX-oP?usp=sharing>

Jacqueline Harpman, I Who Have Never Known Men
José Muñoz, Cruising Utopia - "Introduction"
Michel Foucault, "Of Other Spaces, Heterotopias"
Jayna Brown, "A World on Fire: Radical Black Feminism in a Dystopian Age"
Lee Edelman, introduction to Bad Education
Watch: Lizzie Borden, Born in Flames