



16 May — 18 May 2025

Fünfigzwanzig, Salzburger Kunstverein, Initiative Architektur, all in Salzburg;
Schloss Linderhof, Ettal in Bavaria

***international research festival featuring a symposium, workshops, performances,
music sets, excursions, and exhibition openings.**

***programme**

Friday, 16 May 2025

Fünfigzwanzig

5 pm – 8 pm

*opening of *wild thinX*

*welcome by **Karolina Radenkovic** (Director Fünfigzwanzig)

6 pm, *Tangerine*

*performance by **Göksu Kunak** (artist, Berlin) with **Bilgesu Akyürek**

Salzburger Kunstverein

8 pm – midnight

*opening of Mikołaj Sobczak: *Moon, Sun, Mercury* and Tania Gheerbrant: *Social InSecurity*

*welcome by **Gerda Ridler** (Chairwomen Salzburger Kunstverein), **Mirela Baciak** (Director Salzburger Kunstverein), **Nico Weiß** (Chairman Chamber of Architects)

9 pm, *Anti-fascist Art Manifesto*

*performance by **Mikołaj Sobczak** (artist, Warsaw)

10 pm, *Dance Session*

*performance and music-set by **D'FRAC / Dance Floor Research Club** (Berlin) by Tanja Saban (dancer), Eitan Nir (resident DJ)

*admission is free.

*all events are in English language.

Saturday, 17 May 2025

Fünfzigzwanzig

10 am – 1 pm

atopia / utopia / dystopia / heterotopia

*workshop by **Jack Halberstam** (Prof of Gender Studies and English, Columbia University, New York) and **Damon R. Young** (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)

*preparatory readings will be provided upon registration.

Fünfzigzwanzig / Salon Rosa Beige

10 am – 1 pm

"Transing" Architecture: Gender, Disability and Undesigning Diversity

*workshop by **Elio Choquette** (architect, initiator of *Here We Will Be*, Tioh'tià:ke / Mooniyang [so-called Montreal])

*admission is free, limited seats.

*all workshops are in English language.

*registration is required until **Sunday, 11 May 2025**, please email organisation@5020.info.

Initiative Architektur

2 pm

*welcome by **Roman Höllbacher** (Director Initiative Architektur, Salzburg)

2:15 pm

*panel on non-conformist practices in architecture

Artifacts of Resistance: From the Architectural Archives of Socialist Polyamory by **S.E. Eisterer** (Asst Prof of History and Theory of Architecture, Princeton University)

Villa Kenwin: Queer Domesticity at the Borderline by **Sergio Villanueva Preston** (Presidential Postdoctoral Research Fellow, Princeton University)

chaired by **Sophie Goltz** (curator, Vienna)

3:30 pm

*panel on non-conformist practices in design

Empathic Turn: a Laboratory for Architecture Otherwise by **Palace of Un/Learning / Bernadette Krejs** (architect and researcher, Technical University Vienna)

LOVO Berlin: How to build space for diversity and belonging by **Wenke Schladitz** (architect, movement researcher, Berlin) and **Christoph Wagner** (architect, Berlin),

followed by a discussion with **Elio Choquette** (architect, initiator of *Here We Will Be*, Tioh'tià:ke / Mooniyang [so-called Montreal])

chaired by **Theo Deutinger** (architect, curator, author, Saalfelden / Vienna)

4:45 pm

*panel on non-conformist practices in art

Seeing Queerly by **Clare Barlow** (Director of Peoples History Museum, Manchester)

followed by a discussion with **Göksu Kunak** (artist, Berlin) and **Mikołaj Sobczak** (artist, Warsaw)

chaired by **Matthias Weiß** (Prof of Art History, Paris Lodron University Salzburg)

6:00 pm

*aperó

*admission is free, limited seats.

*all events are in English language

Saturday, 17 May 2025

Fünfzigzwanzig

7:30 pm

Anarchitecture and the Aesthetics of Nothing

*keynote by **Jack Halberstam** (Prof. of Gender Studies and English, Columbia University, New York)

Negative Space and the Thought of Nothing

*response by **Damon R. Young** (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)

followed by a conversation and public discussion

chaired by **S.E. Eisterer** (Asst Prof of History and Theory of Architecture, Princeton University)

9:30 pm, *The Last Demand*

*performance by **Bhenji Ra** (artist, Gadigal land, Eora Nation / Manila) / **Tati au Miel**

10:30 pm

*music-set by **Tati au Miel** (artist, sound designer, DJ, producer)

*admission is free, limited seats.

*all events are in English language.

Sunday, 18 May 2025

*excursion to **Schloss Linderhof** with the newly reopened **Venusgrotte**, Ettal (Bavaria)

*with a screening of Luchino Visconti's *Ludwig* (1973, directors cut, 360 min) on the journey

8:15 am

*registration and payment at Busterminal Paris-Lodron-Straße, 5020 Salzburg

8:30 am

*departure to Ettal (Bavaria)

12:05 pm

*guided tour Schloss Linderhof with fontaine

01:30 pm

*guided tour Venusgrotte (inspired by original stage design of Richard Wagner's Tannhäuser)

*further attractions: Moroccan House, Moorish Kiosk (both from world exhibition in Paris, 1878 and 1867),

Hunding Hut (inspired by original stage design of Richard Wagner's Walküre), Gurnemanz Hermitage (inspired by original stage design of Richard Wagner's Parsifal), Royal Cottage (Hunting Lodge)

6 pm

*estimated arrival in Salzburg at Busterminal Paris-Lodron-Straße

*fee including travel, entrance, snack: **45 Euro / 35 Euro** (reduced for students, low income).

*registration is required until **Sunday, 11 May 2025**, please email organisation@5020.info.

*please bring ID or passport.

*guides tours in English language.