



**16 May — 18 May 2025**

Fünfigzwanzig, Salzburger Kunstverein, Initiative Architektur, all in Salzburg;  
Schloss Linderhof, Ettal in Bavaria

**\*international research festival featuring a symposium, workshops, performances,  
music sets, excursions, and exhibition openings.**

**\*programme**

**Friday, 16 May 2025**

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**Fünfigzwanzig**

**5 pm – 8 pm**

\*opening of *wild thinX*

\*welcome by **Karolina Radenkovic** (Director Fünfigzwanzig)

**6 pm, *Tangerine***

\*performance by **Göksu Kunak** (artist, Berlin) with **Bilgesu Akyürek**

**Salzburger Kunstverein**

**8 pm – midnight**

\*opening of Mikołaj Sobczak: *Moon, Sun, Mercury* and Tanja Gheerstand: *Social InSecurity*

\*welcome by **Gerda Ridler** (Chairwomen Salzburger Kunstverein), **Mirela Baciak** (Director Salzburger Kunstverein), **Nico Weiß** (Chairman Chamber of Architects)

**9 pm, *Anti-fascist Art Manifesto***

\*performance by **Mikołaj Sobczak** (artist, Warsaw)

**10 pm, *Dance Session***

\*performance and music-set by **D'FRAC** / Dance Floor Research Club (Berlin) by Tanja Saban (dancer), Eitan Nir (resident DJ)

\*admission is free.

\*all events are in English language.

Saturday, 17 May 2025

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### Fünfzigzwanzig

10 am – 1 pm

*atopia / utopia / dystopia / heterotopia*

\*workshop by **Jack Halberstam** (Prof. of Gender Studies and English, Columbia University, New York) and **Damon R. Young** (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)

\*preparatory readings will be provided upon registration.

### Fünfzigzwanzig / Salon Rosa Beige

10 am – 1 pm

*"Transing" Architecture: Gender, Disability and Undesigning Diversity*

\*workshop by **Elio Choquette** (architect, initiator of *Here We Will Be*, Tioh'tià:ke / Mooniyang [so-called Montreal])

\*admission is free, limited seats.

\*all workshops are in English language.

\*registration is required until **Sunday, 11 May 2025**, please email [organisation@5020.info](mailto:organisation@5020.info).

### Initiative Architektur

2 pm

\*welcome by **Roman Höllbacher** (Director Initiative Architektur, Salzburg)

2:15 pm

\*panel on non-conformist practices in architecture

*Artifacts of Resistance: From the Architectural Archives of Socialist Polyamory* by **S.E. Eisterer** (Asst Prof of History and Theory of Architecture, Princeton University)

*Villa Kenwin: Queer Domesticity at the Borderline* by **Sergio Villanueva Preston** (Presidential Postdoctoral Research Fellow, Princeton University)  
chaired by **Sophie Goltz** (curator, Vienna)

3:30 pm

\*panel on non-conformist practices in design

*Empathic Turn: a Laboratory for Architecture Otherwise* by **Palace of Un/Learning / Bernadette Krejs** (architect and researcher, Technical University Vienna)

*LOVO Berlin: How to build space for diversity and belonging* by **Wenke Schladitz** (architect, movement researcher, Berlin) and **Christoph Wagner** (architect, Berlin),

followed by a discussion with **Elio Choquette** (architect, initiator of *Here We Will Be*, Tioh'tià:ke / Mooniyang [so-called Montreal])

chaired by **Theo Deutinger** (architect, curator, author, Saalfelden / Vienna)

4:45 pm

\*panel on non-conformist practices in art

*Seeing Queerly* by **Clare Barlow** (Director of Peoples History Museum, Manchester)

followed by a discussion with **Göksu Kunak** (artist, Berlin) and **Mikołaj Sobczak** (artist, Warsaw)

chaired by **Matthias Weiß** (Prof of Art History, Paris Lodron University Salzburg)

6:00 pm

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\*admission is free, limited seats.

\*all events are in English language

**Saturday, 17 May 2025**

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**Fünfzigzwanzig**

**7:30 pm**

*Anarchitecture and the Aesthetics of Nothing*

\*keynote by **Jack Halberstam** (Prof. of Gender Studies and English, Columbia University, New York)

*Negative Space and the Thought of Nothing*

\*response by **Damon R. Young** (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)

followed by a conversation and public discussion

chaired by **S.E. Eisterer** (Asst Prof of History and Theory of Architecture, Princeton University)

**9:30 pm**, *The Last Demand*

\*performance by **Bhenji Ra** (artist, Gadigal land, Eora Nation / Manila) / **Tati au Miel**

**10:30 pm**

\*music-set by **Tati au Miel** (artist, sound designer, DJ, producer)

\*admission is free, limited seats.

\*all events are in English language.

## Sunday, 18 May 2025

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\*excursion to **Schloss Linderhof** with the newly reopened **Venusgrotte**, Ettal (Bavaria)

\*with a screening of Luchino Visconti's *Ludwig* (1973, directors cut, 360 min) on the journey

### 8:15 am

\*registration and payment at Busterminal Paris-Lodron-Straße, 5020 Salzburg

### 8:30 am

\*departure to Ettal (Bavaria)

### 12:05 pm

\*guided tour Schloss Linderhof with fontaine

### 01:30 pm

\*guided tour Venusgrotte (inspired by original stage design of Richard Wagner's Tannhäuser)

\*further attractions: Moroccan House, Moorish Kiosk (both from world exhibition in Paris, 1878 and 1867),

Hunding Hut (inspired by original stage design of Richard Wagner's Walküre), Gurnemanz Hermitage (inspired by original stage design of Richard Wagner's Parsifal), Royal Cottage (Hunting Lodge)

### 6 pm

\*estimated arrival in Salzburg at Busterminal Paris-Lodron-Straße

\*fee including travel, entrance, snack: **45 Euro / 35 Euro** (reduced for students, low income).

\*registration is required until **Sunday, 11 May 2025**, please email [organisation@5020.info](mailto:organisation@5020.info).

\*please bring ID or passport.

\*guides tours in English language.