Maria Thereza Alves, **Clare Barlow,**
Andrea Bowers, Nicolas Ciins, Eio Choquette, Theo Deutinger,
D'EPAC (Tanja Saban/Eitan Nir) S.E. Eisterer,
Jack Halberstam, Tania Gheerbrant, Mwangi Hutter,
Gökşu Kunak, Gordon Matta-Clark, **Tati au Miel,**
Hiroharu Mori, **Palace of Un/Learning,**
Prenninger Kreis (Herbert Eichholzer,
Anna-Lülja Praun), **Axi Leskoschek,**
Bhenji Ra, Wenke Schladitz, Draper Shreeve,
Mikołaj Sobczak, Rebecca Ann Tess, Sergio Villanueva Preston,
Christoph Wagner, Matthias Weiß, **Damon Young**

The research festival and exhibition *wild thinX* opens a speculative space—against the backdrop of current violence and political excess—to approach both built and natural environments anew. Nonconformity in this context is also understood as a resistant practice, positioning itself against permanent renewal and in favor of fluid spatial strategies: What was non-conformist yesterday is already form-conformist or norm-conformist today. The appeal of engaging with making and thinking differently lies in the potential horizons of political imagination as a symbolic form.

17 May —
25 July 2025
*exhibition

Fünfzigzwanzig,
Salzburg

16 May —
18 May 2025
*festival

Fünfzigzwanzig,
Salzburger Kunstverein,
Initiative Architektur,
Schloss Linderhof

*info

Informationen und Programm in *deutscher Sprache* finden Sie hier:

5020.info
salzburger-kunstverein.at
initiativearchitektur.at

*imprint

*an intiative of the working group Queer Spaces formed by Eleonora Cardella Goroll (architect, Salzburg), S.E. Eisterer (architectural historian, Pennsylvania), Sophie Goltz (curator, Vienna), Roman Höllbacher (art historian, Salzburg), Niklas Koschel (curator, Salzburg), Karolina Radenkovic (curator, Salzburg), and Nico Weiss (architect, Salzburg).

*organised by Fünfzigzwanzig, Kunstverein Salzburg, Initiative Architektur, the Chamber of Civil Engineers | Architects and Engineering Consultants for Upper Austria and Salzburg, HOSI Salzburg, and Magazin 53a.

Design by Studio Fjield
Print by Flyeralarm

*programme

wild thinX

non-conformist strategies in architecture, design and art

50ZWANZIG 50ZWANZIG · SALZBURGER KUNSTVEREIN · Initiative Architektur · HOSI · 53 · Bundesministerium Wohnen, Kunst, Kultur, Medien und Sport · LAND SALZBURG · zt: · n.b.k.

*festival programme

Friday, 16 May 2025
Fünfzigzwanzig, Residenzplatz 10, 5020 Salzburg

- **5 pm – 8 pm**
  *opening of *wild thinX*, festival and exhibition
  *welcome by Karolina Radenkovic
  (Director, Fünfzigzwanzig, Salzburg)
- **6 pm**
  **performance Tangerine*
  by Göksu Kunak (artist, Berlin)

Salzburger Kunstverein, Hellbrunner Straße 3, 5020 Salzburg

- **8 pm – midnight**
  *opening of Mikołaj Sobczak: *Moon, Sun, Mercury* and Tania Gheerbrant: *Social InSecurity*
  *welcome by Gerda Ridler (Chairwomen, Salzburger Kunstverein), Mirela Baciak (Director, Salzburger Kunstverein), Nico Weiß (Chairman, Chamber of Architects Upper Austria and Salzburg)
- **9 pm**
  *performance *Anti-fascist Art Manifesto*
  by Mikołaj Sobczak (artist, Warsaw)
- **10 pm**
  *dancefloor session with *D'FRAC*
  (Tanja Saban and Eitan Nir, artists, Berlin)
  *music-set by *DJ The Flowering State* (Berlin)

→ admission is free.
→ all events are in English language.

Saturday, 17 May 2025
Fünfzigzwanzig, Residenzplatz 10, 5020 Salzburg

- **10 am – 1 pm**
  atopia / utopia / dystopia / heterotopia
  *workshop by Jack Halberstam (Prof of Gender Studies and English, Columbia University, New York) and Damon R. Young (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)

→ preparatory readings will be provided upon registration.

Fünfzigzwanzig / Salon Rosa Beige, Residenzplatz 10, 5020 Salzburg

- **10 am – 1 pm**
  "Transing" Architecture: Gender, Disability and Undesigning Diversity, *workshop by Elio Choquette (architect, initiator of Here We Will Be, Tioh'tià:ke / Mooniyang [so-called Montreal])

→ admission is free, limited seats.
→ all workshops are in English language.
→ registration is required until Sunday, 11 May 2025, please email organisation@5020.info.

Initiative Architektur, Sinnhubstraße 3, 5020 Salzburg

- **2 pm**
  *welcome by Roman Höllbacher
  (Director, Initiative Architektur, Salzburg)
- **2:15 pm**
  *panel on non-conformist practices in architecture
  Artifacts of Resistance: From the Architectural Archives of Socialist Polyamory by S.E. Eisterer (Asst Prof of History and Theory of Architecture, Princeton University)
  Villa Kenwin: Queer Domesticity at the Borderline
  by Sergio Villanueva Preston (Presidential Postdoctoral Research Fellow, Princeton University)
  chaired by Sophie Goltz (curator, Vienna)
- **3:30 pm**
  *panel on non-conformist practices in design
  Empathic Turn: a Laboratory for Architecture Otherwise by Palace of Un/Learning / Bernadette Krejs (architect and researcher, Technical University Vienna)
  LOVO Berlin: How to build space for diversity and belonging by Wenke Schladitz
  (architect, movement researcher, Berlin)
  and Christoph Wagner (architect, Berlin),
  followed by a discussion with Elio Choquette (architect, initiator of *Here We Will Be*, Tioh'tià:ke/ Mooniyang [so-called Montreal])
  chaired by Theo Deutinger (architect, curator, author, Saalfelden / Vienna)
- **4:45 pm**
  *panel on non-conformist practices in art
  Seeing Queerly by Clare Barlow (Director of Peoples History Museum, Manchester)
  followed by a discussion with Göksu Kunak (artist, Berlin) and Mikołaj Sobczak (artist, Warsaw)
  chaired by Matthias Weiß (Prof of Art History, Paris Lodron University Salzburg)
- **6:00 pm**
  *aperó

Fünfzigzwanzig, Residenzplatz 10, 5020 Salzburg

- **7:30 pm**
  Anarchitecture and the Aesthetics of Nothing
  *keynote by Jack Halberstam
  (Prof of Gender Studies and English, Columbia University, New York)
  Negative Space and the Thought of Nothing
  *response by Damon R. Young (Assoc Prof of French and Film and Media / Programme in Critical Theory, Women's Gender, and Sexuality Studies, University of California, Berkeley)
  followed by a conversation and public discussion chaired by S.E. Eisterer (Asst Prof of History and Theory of Architecture, Princeton University)
- **9:30 pm**
  The Last Demand
  *performance by Bhenji Ra (artist, Gadigal land, Eora Nation / Manila) / Tati au Miel
- **10:30 pm**
  *music-set by Tati au Miel
  (artist, sound designer, DJ, producer)

→ admission is free, limited seats.
→ all events are in English language.

Sunday, 18 May 2025
Ettal, Bavaria (Germany)

*excursion to *Schloss Linderhof* with the newly reopened *Venusgrotte*
*with a screening of Luchino Visconti's *Ludwig* (1973, directors cut, 360 min) on the journey

- **8:15 am**
  *registration and payment at Busterminal Paris-Lodron-Straße, 5020 Salzburg

8:30 am
*departure to Ettal (Bavaria)

12:05 pm
*guided tour Schloss Linderhof with fontaine

- **01:30 pm**
  *guided tour Venusgrotte (inspired by original stage design of Richard Wagner's Tannhäuser)
  *further attractions: Moroccan House, Moorish Kiosk (both from world exhibition in Paris, 1878 and 1867), Hunding Hut (inspired by original stage design of Richard Wagner's Walküre), Gurnemanz Hermitage (inspired by original stage design of Richard Wagner's Parsifal), Royal Cottage (Hunting Lodge)
- **6 pm**
  *estimated arrival in Salzburg at Busterminal

→ fee including travel, entrance, snack: 45 Euro / 35 Euro (reduced for students, low income).
→ registration is required until Sunday, 11 May 2025, please email organisation@5020.info.
→ please bring ID or passport.
→ guides tours in English language.

*exhibitions

17 May – 13 July 2025
Salzburger Kunstverein, Hellbrunner Straße 3, 5020 Salzburg

*associated solo exhibitions by Mikołaj Sobczak: *Moon, Sun, Mercury* and Tania Gheerbrant: *Social InSecurity*

17 May – 25 July 2025
Fünfzigzwanzig, Residenzplatz 10, 5020 Salzburg

*group exhibition *wild thinX* with Maria Thereza Alves, Andrea Bowers, Nicolas Cilins, Gordon Matta-Clark, Mwangi Hutter, Hiroharu Mori, Prenninger Kreis (Herbert Eichholzer, Axl Leskoschek, Anna-Lülja Praun), Draper Shreeve, Rebecco Ann Tess, and research contributions by all festival's participants.

*city walks

Saturday, 24 May 2025

- **11 am – 1 pm**
  Seeing Salzburg Queerly I
  non-conformist strategies in the arts: from Baroque to today
  *city walk with Roman Forisch
  Meeting point: Hosi Salzburg, Franz-Josef-Straße 22, 5020 Salzburg

Saturday, 07 June 2025

- **11 am – 1 pm**
  Seeing Salzburg Queerly II
  non-conformist strategies in architecture and history
  *city walk with Roman Forisch
  Meeting point: Hosi Salzburg, Franz-Josef-Straße 22, 5020 Salzburg

Sunday, 22 June 2025

- **11 am – 1 pm**
  Seeing Salzburg Queerly III: Schloss Leopoldskron
  *guided tour of the Schloss
  Meeting point: Schloss Leopoldskron, main entrance, Leopoldskronstrasse 56–58, 5020 Salzburg.
  On the occasion of Salzburg Global Open House Day.

Saturday, 05 July 2025

- **11 am – 1 pm**
  Seeing Salzburg Queerly IV: non-conformist strategies in social design
  *city walk with Conny Felice
  Meeting point: Hosi Salzburg, Franz-Josef-Straße 22, 5020 Salzburg

→ together with HOSI Salzburg.
→ admission is free; limited seat.
→ all tours in German language.
→ registration is welcome, please email organisation@5020.info.

*exhibition talk

Tuesday, 24 June 2025

- **7 pm**
  Prenning revisited: Resistance as Cultural Practice
  with Helene Baur (Director, basis wien. Archive and Documentation Centre for Contemporary Art, Vienna), Karolina Radenkovic (curator, Salzburg)

*guided tours

- **every Thursday at 4 pm**

→ admission is free; limited seats.
→ in German language.

*opening hours

- **Tuesday – Saturday, 1 – 6 pm**
  Closed on Sundays and public holidays.

read me

Code of Conduct

This event is a space for respect, openness, and care. Discrimination, harassment, or misconduct of any kind will not be tolerated. By attending, you commit to upholding these values and contributing to an inclusive environment. An awareness team is available throughout the event to provide support or address concerns. We reserve the right to ask anyone who violates these principles to leave the event.

Special Assistance

If you would like to attend and need any kind of support—wheelchair access, sign language, or anything else—please email us at kontakt@5020.info or call +43 662 848817 (Di–Fr, 1–6 pm). Everyone is welcome, and we are here to help.